



DAVID SCHLUMPF

# DAVID SCHLUMPF

## AEA

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Eyes/Hair-Brown  
Height/Weight-6'2"/200  
Lyric Tenor (G2-F4)

### THEATRE

|                          |                              |                                |                          |
|--------------------------|------------------------------|--------------------------------|--------------------------|
| SHE LOVES ME             | Steven Kodaly                | Marriott Theatre, Lincolnshire | Aaron Thielen            |
| SENSE & SENSIBILITY      | John Dashwood, U/S Edward    | The Old Globe                  | Barbara Gaines           |
| SENSE & SENSIBILITY*     | John Dashwood, U/S Edward    | Chicago Shakespeare Theater    | Barbara Gaines           |
| THE WHO'S TOMMY          | Captain Walker               | Paramount Theatre              | Jim Corti                |
| DAYS LIKE TODAY*         | U/S Francois, Edmond         | Writers Theatre                | Michael Halberstam       |
| DARTMOOR PRISON*         | Soldier                      | Goodman Theater                | Chay Yew                 |
| AS YOU LIKE IT           | Soloist/Forester/Page        | Chicago Shakespeare Theater    | Gary Griffin             |
| TIMON OF ATHENS          | Soldier                      | Chicago Shakespeare Theater    | Barbara Gaines           |
| EVITA                    | Magaldi, U/S Che             | Marriott Theatre, Lincolnshire | Alex Sanchez             |
| SWEET SMELL OF SUCCESS   | Sydney ( <b>JEFF AWARD</b> ) | Kokandy Productions            | John Glover              |
| DESSA ROSE               | Nehemiah ( <b>Jeff Nom</b> ) | Bailiwick Chicago              | Lili-Anne Brown          |
| APPLAUSE                 | Bill Sampson                 | Porchlight Revisits            | Chris Pazdernik          |
| CABARET                  | Cliff                        | Light Opera Works              | Stacey Flaster           |
| SPAMALOT                 | Mime, U/S Galahad, Robin     | Theatre at the Center          | David Perkovich          |
| SLEEPING BEAUTY          | U/S Hunter, King             | Drury Lane Theater             | Tammy Mader              |
| CHRISTMAS CAROL          | U/S G.C.Pr., Charity(2Perf)  | Drury Lane Theater             | Scott Calcagno           |
| GERSHWIN'S GREATEST HITS | Tenor                        | Light Opera Works              | George Wolff             |
| LUCKY STIFF              | Vinnie                       | The Music Theatre Company      | Jim Beaudry              |
| CODE NAME: CYNTHIA*      | Arthur Pack                  | O'Malley Theatre               | Ray Frewen               |
| NEXT TO NORMAL           | Dan                          | Wagon Wheel Theater            | Scott Michaels           |
| BLITHE SPIRIT            | Charles                      | Wagon Wheel Theater            | Andy Robinson, Ben Dicke |
| SHREK                    | Lord Farquaad                | Wagon Wheel Theater            | Scott Michaels           |
| LEND ME A TENOR          | Tito Morelli                 | Wagon Wheel Theater            | Mickey Fisher            |
| BEAUTY & THE BEAST       | M. D'Arque                   | Seaside Music Theatre          | Lester Malizia           |
| GREASE!                  | Eugene                       | Phoenix Productions            | <i>NATIONAL TOUR</i>     |
| THE AWAKENING*           | Robert LeBrun                | Workshop Theatre Company       | <i>NEW YORK CITY</i>     |
| CITY OF LIGHTS*          | Man 1                        | Edinburgh Fringe Festival      | <i>SCOTLAND</i>          |
| AS YOU LIKE IT           | William/Jacques de Boys      | Athens Theatre Festival        | <i>GREECE</i>            |
| *WORLD PREMIER           |                              |                                |                          |

### FILM

|                    |      |                                    |            |
|--------------------|------|------------------------------------|------------|
| SAPUTO CHEESE      | Lead | Justin Hayword ( <i>director</i> ) | Commercial |
| THE EGG THERMOSTAT | Lead | Dean Bashula ( <i>director</i> )   | Industrial |

### DIRECTION

|                      |  |
|----------------------|--|
| MERCHANT OF VENICE   | Chicago Academy for the Arts                                   |
| THE LAST FIVE YEARS  | Firehouse Theatre  |
| A LITTLE NIGHT MUSIC | Seaside Music Theatre ( <i>co-director with Bill Theison</i> ) |
| WINNIE THE POOH      | Wagon Wheel Theatre  |
| LUCKY STIFF          | Florida Players  |

### ARTISTIC TRAINING

**MFA ACTING** CHICAGO COLLEGE OF PERFORMING ARTS, THEATRE CONSERVATORY, ROOSEVELT UNIVERSITY

**BFA MUSICAL THEATRE** UNIVERSITY OF FLORIDA; SUMMA CUM LAUDE

### SPECIAL SKILLS & TIDBITS

Eagle Scout. My last name means "Smurf." Four continents of dialects. Expert ice cream maker. Circus training (juggling, hat tricks, rolla bolla, devil sticks, poi). Excellent with computers. Invented an automatic French press coffee maker.